

STORYBOARD EXAMPLES

People think storyboards are just for film makers, animators, and cartoonists, but they are also used for any type of layout and design work that has a structure – beginning – section / chapters – climax and ending.

Make as many copies of the storyboard layout as you need. Or, if you would rather do planning and layout off-line – use index cards or post notes to outline and highlight plots and problems, chapters, characters, and action items. Then, move the cards around as you like. See the examples below.

Remember what we said about the beginning of the book... you can start in the middle, known as in-media-res or “in the midst of things”. That means start the story by plunging into a crucial situation that is part of the chain or events. The beauty of a storyboard – either post notes or digital layout, is that you can write it down in outline or keywords and then move things around...and around...and around.



Stay tuned to this website for more information about a digital storyboard called Seedling I am creating with the help of a couple of technical designers.

This one is Erica Ridley's (the romance writer) post note storyboard.



